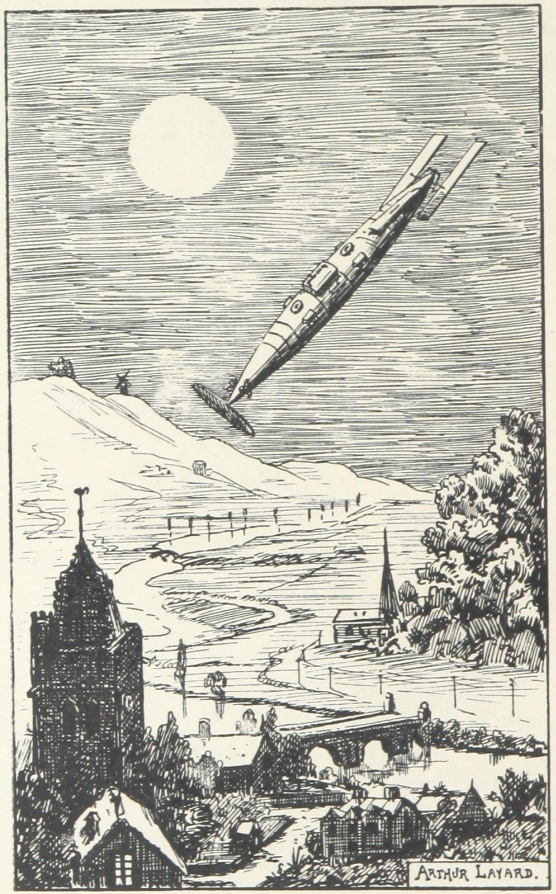
DIGITAL HISTORY

Professor
Cynthia Fleider

Temple University | HIST 5152 | Fall 2020



"Our Voyage Begins at Last." *p.* 28.

02

Defining Digital History

Week of August 30

Road Map

Pressing questions: asked & answered!

Discussion wrap-up

Topic: DH possibilities

Topic: Joining the DH conversation

Assignment update: Group “Campus Memory Map” project

For next week

DIGITAL HISTORY

Pressing Questions: Asked & Answered!

This week, inquiring minds want to know:

- What am I asking of you in terms of collaborative annotation?

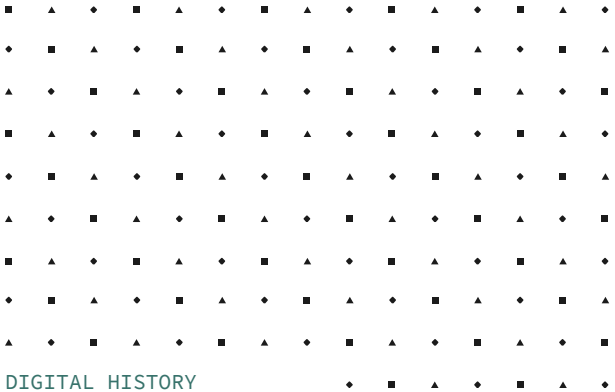
What else can I clear up?

My questions for you:

- How do you feel about Hypothesis?
- How intensive do you want this class's lab sessions to be?

Discussion Wrap-up

What is Digital History?
Why is it worth doing?



DH Possibilities

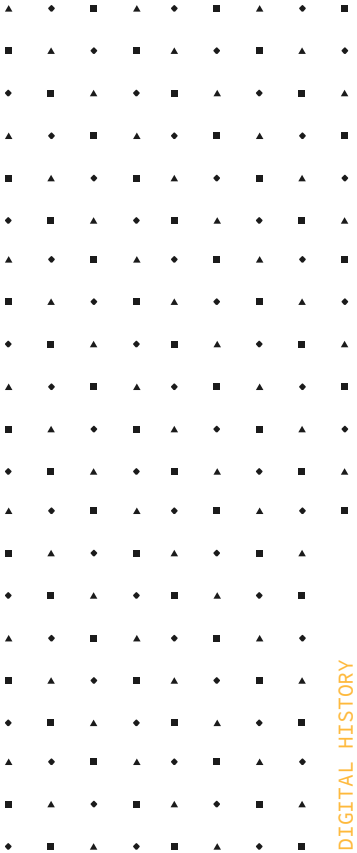
Historians need DH. But DH also needs historians (and other cultural heritage/memory scholars)!

My favorite definition, by way of Dr. Kathleen Fitzpatrick:

It has to do with the work that gets done at the crossroads of digital media and traditional humanistic study. And that happens in two different ways. On one hand, it's ***bringing the tools and techniques of digital media to bear on traditional humanistic inquiry****. But it's also* ***bringing humanistic modes of inquiry to bear on digital media****. It's a sort of moving back and forth across those lines, thinking about what computation is, how it functions in our culture, and then using those computing technologies to think about the more traditional aspects of culture.*

DH Possibilities

- text analysis
- networks
- digital archives
- mapping
- AR/VR/MR
- timelines
- digital editions
- data visualization
- audio & video
- 3-D modeling
- simulations & games
- digital exhibits



Joining the DH conversation

http://whatisdigitalhumanities.com/

Current Research in Digital History

DH Resources: tutorials, workshops, news outlets, journals

HASTAC Scholars

At Temple:
LCDSS Graduate Externships
Cultural Analytics Graduate Certificate

Assignment debrief: Group “Campus Memory Map” Project

Our source material

Our platform

Our tentative schedule



"Rainbow double refraction, reflection and scattering of light inside raindrops", lithograph with watercolour by René Henri Digeon, after an image by E. Ronjat; plate XI in *Les phénomènes de la physique* (1868) https://wellcomecollection.org/works/d8zdj7jx

DIGITAL HISTORY

Next Steps