DIGITAL HISTORY

Professor
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Temple University | HIST 5152 | Fall 2021



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Curation + Interpretation

Week of November 1st

Road Map

On your radar

Topic: Featured Projects Overview

Discussion wrap-up

Lab: Digital Storytelling in Five Frames

Group Project

ON YOUR RADAR

Events this week:
https://cynthiaheider.com/wp/digitalhistory2021/events/

Reminder:
Practica assignments due Nov. 22
Reflection due Nov. 29

Featured Projects

- Truth-Telling: Frances Willard and Ida B. Wells
- .break .dance & Black Haunts in the Anthropocene
- Welcome to Pine Point
- The Fallen of WWII: An Interactive Documentary
- Purchasing the American Dream: Buying a Home in 1960 Chicago
- Race_Women (Instagram)

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Discussion Wrap-up

This week's readings explored the process of interpretation and curation that goes into the production of a digital exhibition, interactive, showcase, or portal. By extension, these readings also addressed multi-modality, contingency, storytelling, and narrative, with a special emphasis on DH's potential.

Thoughts?

Questions?

Epiphanies?

Outstanding points made this week?

Lab

Digital Storytelling in Five Frames

- Please log into the Zoom instance so we can assign groups to breakout rooms
- You'll have 45 minutes for this entire exercise, and then we'll talk about the group project

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Group Project