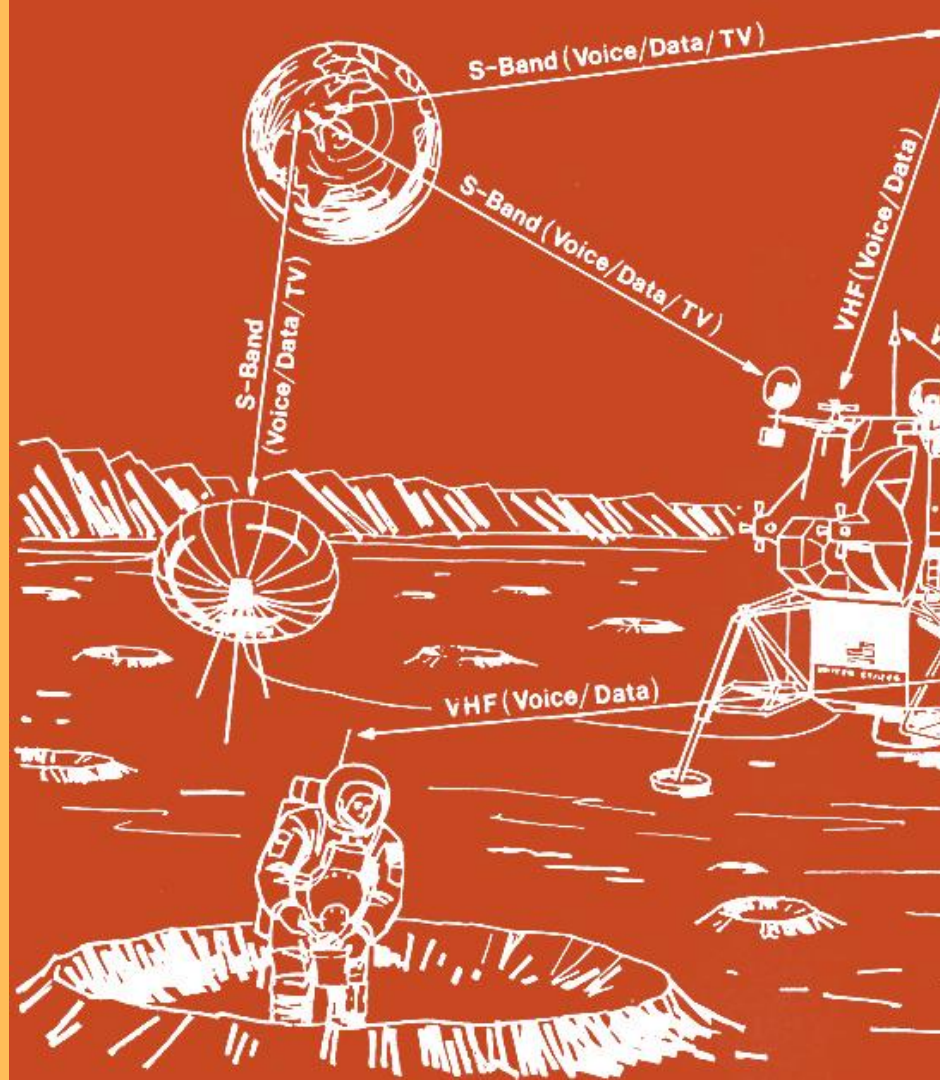
DIGITAL HISTORY

Professor
Cynthia Helder

Temple University | HIST 5152 | Fall 2021



12

Publishing + Access

Week of November 8th

Road Map

On your radar

Topic: A Primer on Sharing Stuff

Topic: Featured Projects Overview

Discussion wrap-up

Lab: Sharing/Caring/Copyright

ON YOUR RADAR

Events this week:
https://cynthiaheider.com/wp/digitalhistory2021/events/

FYI:
Practica now 15% each, 2 due Nov 22

Canvas grading for Preparation assignments

DIGITAL HISTORY

A Primer on Sharing Stuff

Access

- Why you might want people to have it
- Why you might not

Copyright

Essentially a financial consideration (sometimes about privacy)

Public Domain

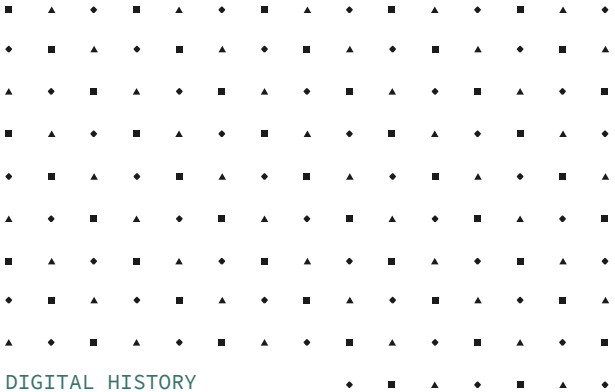
Enclosure

Fair Use

Your options

- “Fixing” your original scholarship attaches copyright (usually)
- Licensing: CC, MIT + other open source, TK
- Making your stuff accessible in other ways: WCAG, data standards, user testing
- Universal design principles

Featured Projects



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- Human Centered Design Toolkit
- Chartability
- Humanities Commons
- Publications produced using the Manifold platform:
  - Queer Networks in Broadcasting (via Reanimate, an intersectional feminist publishing collective)
  - The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy (via the University Press of Colorado)
- Publications produced using the PubPub platform:
  - Reviews in Digital Humanities
  - The Collective Wisdom Handbook: Perspectives on Crowdsourcing in Cultural Heritage

DIGITAL HISTORY

Discussion Wrap-up

This week's readings explored various methods of access to scholarship and other information. You also reviewed a "digital edition," an example of a new avenue in open access publishing.

Thoughts?

Questions?

Epiphanies?

Outstanding points made this week?

Lab

Sharing/Caring/Copyright

- Flowchart
- Fair Use checklist
- Copyright terms and the public domain